Permit #F00149757

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149757 **Type of Permit:** FILMING **Release Date:** 03/19/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title OUT OF PLACE

Type of Production Student

Producer Irene Yang

Director Tracy Shen

1st AD Darius Dawson

Production Manager Elena Aksenova

FilmL.A. Coordinator Angel Miranda

Location Manager Elena Aksenova
Primary Phone Mobile - (808) 230-5651%u202C
Secondary Phone Office - (626) 861-5064

Location Assistant Elena Aksenova
Primary Phone Mobile - (808) 230-5651%u202C
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00149757	**Location Manager**	Elena Aksenova
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - (808) 230-5651%u202C
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - (626) 861-5064
Production Title	OUT OF PLACE		

Location Address 21520 Velicata St, Los Angeles, CA, 91364

Location Type Private Residence

Film Dates 3/20/2019 - 3/20/2019 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
AFI--OUT OF PLACE_STUDENT LETTER.pdf
F149757 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	5
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	5
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90068

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

March 8, 2019

To Whom It May Concern:

Re: **Mengying "Irene" Yang (Producer), Peier "Tracy" Shen (Director), Leonel Escobar (Cinematographer), and Arndt Werling (Editor)**

#1911 OUT OF PLACE

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Elena Aksenova (Line Producer)** who is not enrolled but is assisting the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that has **reshoots March 19 - 21, 2019**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for this individual.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

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